

Starr's Mill High School

**CONCERT BAND / SYMPHONIC BAND /
WIND ENSEMBLE / PERCUSSION CLASS**
Course Syllabus
2017-2018

This course is a performance-based music class. **Music and method books are the primary materials so your "class donations" are extremely important.** Daily class instruction will emphasize the development of both individual and ensemble performance skills along with the necessary musical knowledge to perform the assigned repertoire. All requirements and expectations for the course are aligned with the State of Georgia and Fayette County Board of Education curriculum standards for music. Many important items can also be found on our website: www.smhsband.org

Concert rehearsals will be announced well in advance and are mandatory graded rehearsals. In order to receive full credit, a student must attend the rehearsal in its entirety. Should a student be involved in another school activity which conflicts with rehearsal or performance time, an arrangement between the director, the other activity's sponsor, and the student must be discussed as soon as the conflict is discovered. **It is the responsibility of each student who is in more than one school activity to coordinate all activities.** This will allow enough time for students involved in more than one activity, and their sponsors, to coordinate their schedule.

Please communicate your band commitment to any coach or sponsor of an activity in which you are involved. Illness is excused but only if the student has an excused absence from school that day. If a student is at school, he/she is expected at rehearsal. Any other emergency situation should be discussed with the Band Director.

Expectations for Class

1. **Be on-time.** You should be ready to play with all needed materials within **1 minute of the bell** or sooner (get materials and talk in the rehearsal room). Our daily rehearsals are filled with activities essential to the growth and development of the individual as well as the ensemble and we will only be able to complete these activities if we start in a timely manner.
Tardiness will result in detention (1st – 3rd offense) and office referral (4th offense).
2. **Be prepared.** Students should have their instrument, music, pencil, and all needed supplies (reeds, valve oil, sticks/mallets, etc) to participate every day – this includes an agenda in order to write down specific items to rehearse. As assigned, students should come to rehearsal with the music fully prepared or preparation questions.
3. **Work cooperatively with one another and the directors.** Music ensembles are the ultimate team. There is no second string! The group counts on all members to equally contribute to the success of the ensemble. This can only be done if we cooperate with one another.

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4. **Be attentive.** Ensemble rehearsals are a time for the exchange of a great deal of information. Students must stay quiet and listen closely to the director and their fellow students in order for us to succeed as an ensemble. Following directions the first time and making the needed adjustments/corrections ensures an efficient rehearsal environment.
5. **Attend all outside rehearsals and concerts.** The members of the band depend on each individual to play their part to the highest level. Missing a rehearsal and/or a performance hurts not only the individual but the entire group. The calendar of events that are required of students in the class is attached to this syllabus.
6. **Goal Setting:** Constant/consistent assessment of each and every student is imperative in order to create the most perfect performance possible. Benchmarks are vital in order to progress toward the finished product at the designated date.

Make-up work policy for Starr's Mill High School

All make-up work must be completed within five school days after the student returns. All make-up tests and quizzes will be scheduled at the teacher's convenience with the student having at least 24-hours notice. Field trip absences only get one day to make-up the work. Performances and rehearsals are considered "projects" and cannot be made up if missed due to an unexcused absence.

Academic Dishonesty

Academic Dishonesty will not be tolerated in any form at SMHS. In the event that academic dishonesty has taken place or has been observed, the following procedures will be followed in the event that sufficient evidence shows that the student has cheated.

1. A Grade of zero will be recorded for the assignment
2. A disciplinary referral will be sent to the Assistant Principal, along with the evidence collected.
3. Parents will be called, informing them of the problem and the consequences of the student's action.

Plagiarism: Plagiarism is the representation by a student of another's ideas or writing as his own. Basically, two types of plagiarism are common. The first, which is more serious, involves a deliberate attempt on the part of a student to pass off as his own the writing or ideas of another person (student, parent, published or unpublished author, et al). This type generally consists of the straight copying or slight paraphrasing of a source that the student attempts to conceal. The second results from the student's lack of attention to proper procedures for source acknowledgments and use, involving one or more technical errors. The student in this case fails to acknowledge indebtedness to outside material. Both types of plagiarism are serious violations of the principles of academic integrity. They will not be tolerated. Penalties, especially for those involved in deliberate plagiarism, may be quite severe.

Consequences for not Meeting Expectations

- 1) Verbal warning/redirection from teacher
Missing rehearsals/performances/not participating in class will result in the lowering of the student's grade on each offense.
- 2) Contact parent by phone or email
- 3) Teacher discipline (30-min. detention).
- 4) Teacher-parent-student conference
- 5) Referral to administration

Daily Class Structure for Band Class

- 1) Tone/tuning development-ensemble balance and blend, intonation

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- 2) Technical development including scales, arpeggios, articulations, key, rhythm, sight-reading
- 3) Rehearse musical selections (Chamber music, All-state music, Concert Literature, Alternative Selections)
- 4) Warm down/Closing/Announcements

Grading: 40% Performing, 20% Rehearsals, Tests & Homework (playing & written), 20% Class Participation, and 20% Exam. Policies covering grading are included in the Band Handbook and should be read carefully. Students might be required to submit a practice record each grading period to encourage individual practice. Marching band members are allowed to include some marching band rehearsal time through the final competition.

PERFORMANCES

- ✓ **Fall Concert**, Tues, Nov. 7th at 8:00 PM in Duke Auditorium
- ✓ **Holiday Pyramid Concert**, Mon, Dec 4th at 7:00 PM in SMHS Gym
- ✓ **Pre-LGPE (Festival) Concert**, Tues, Feb 13 at 7:00 in Duke Auditorium
- ✓ **District 6 HS LGPE (Festival)**, Fri-Sat, March 16-17 at Coweta PAC
- ✓ **Spring Sampler (Jazz Band & Chamber Ens)**, Sat, April 28th at The Fred
- ✓ **Spring Concert**, Thur, May 3rd at 8:00pm in Duke Auditorium
- ✓ **Graduation (Wind Ens, volunteers)**, Fri, May 25th at 5:00-8:30

Performances must be attended in its entirety and all proper attire must be worn in order to receive full credit.

Important Dates

- ✓ All-State sign-up deadline [Sept 6 - Jazz, Sept 27 - Band]
- ✓ Dist 6 Honor Band sign-up deadline - Sept 27
- ✓ GMEA Composition Competition deadline - Oct. 5
- ✓ Honor Band /All-State Band auditions - Dec 9 (Whitewater HS)
- ✓ All-State 2nd audition - Jan 6 (Houston Co. HS)
- ✓ Solo and Ensemble sign-up due - Jan 30
- ✓ District 6 Honor Band at Sandy Creek - Feb 9 & 10
- ✓ All-State Band in Athens - March 1-3
- ✓ Solo and Ensemble Festival - April 28
- ✓ Band Banquet - May 14 (6:30pm)

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REHEARSALS

In order to make these rehearsals meaningful, it is vital that everyone mark his/her calendars now and work out any conflicts as soon as one is presented. “The more activities you are involved with, the more you have to be responsible for”. Thank you in advance for your maturity, understanding, and cooperation.

Concert Band	Symphonic Band	Wind Ensemble
Fall Concert: Nov 2 (Th) 3:45-4:45	Fall Concert: Nov 2 (Th) 5:00-6:00	Fall Concert: Nov 2 (Th) 6:15-7:30
Pyramid Concert: Nov 30 (Th) 3:45-4:30	Pyramid Concert: Nov 30 (Th) 4:30-5:30	Pyramid Concert: Nov 30 (Th) 5:30-6:30
LGPE/Winter: Feb 1 (Th): 3:45-4:45 Feb 8 (Th): 5:30-6:30	LGPE/Winter: Feb 1 (Th): 5:00-6:30 Feb 8 (Th): 3:45-5:15	LGPE/Winter: Feb 1 (Th): 6:45-8:15 Feb 8 (Th): 6:30-8:00
Spring Concert May 1 (Tu) 3:45-4:45	Mar 1 (Th): 5:30-6:30 Mar 8 (Th) 3:45-4:45 Mar 15 (Th): 3:45-4:45 Spring Concert May 1 (Tu) 4:45-5:45	Mar 1 (Th): 3:45-5:15 Mar 8 (Th) 5:00-6:30 Mar 15 (Th) 5:00-6:30 Spring Concert May 1 (Tu) 5:45-7:00

Jazz Band(s), Mariachi Band, “Rock” Band - rehearsals & performances TBA

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SYLLABUS ACKNOWLEDGEMENT STATEMENT

Please return to Mr. King or Mr. Groover by Thursday, August 10

I, the parent of _____ (please print)
have read, understand, and agree to abide by the policies stated in the Starr's Mill
High School Band Program syllabus.

Student's Name (print) Student's Signature

Parent's Signature Date

- Concert Band
- Symphonic Band
- Wind Ensemble
- Percussion Class