

# Isn't She Lovely

Wonder/arr. McCaskill

♩ = 100

Shuffle/Swing

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Treble clef, key signature of two flats, 12/8 time signature. Starts with a whole rest, then plays a melodic line in the final two measures. Dynamics: *f*. Tempo: Shuffle/Swing.
- Clarinet in B♭:** Treble clef, key signature of two flats, 12/8 time signature. Starts with a whole rest, then plays a melodic line in the final two measures. Dynamics: *f*. Tempo: Shuffle/Swing.
- Alto Sax:** Treble clef, key signature of two flats, 12/8 time signature. Plays a sustained chord throughout. Dynamics: *mp*. Tempo: Shuffle/Swing.
- Tenor Sax:** Treble clef, key signature of two flats, 12/8 time signature. Plays a rhythmic line with triplets. Dynamics: *mf*. Tempo: Shuffle/Swing.
- Trumpet in B♭:** Treble clef, key signature of two flats, 12/8 time signature. Starts with a whole rest, then plays a melodic line in the final two measures. Dynamics: *f*. Tempo: Shuffle/Swing.
- Horn in F:** Treble clef, key signature of two flats, 12/8 time signature. Starts with a whole rest, then plays a melodic line in the final two measures. Dynamics: *mp*. Tempo: Shuffle/Swing.
- Trombone:** Bass clef, key signature of two flats, 12/8 time signature. Plays a rhythmic line with triplets. Dynamics: *mf*. Tempo: Shuffle/Swing.
- Tuba:** Bass clef, key signature of two flats, 12/8 time signature. Plays a rhythmic line. Dynamics: *mf*. Tempo: 12/8 - Shuffle/Swing feel.
- Snare Drum:** Drum set notation, 12/8 - Shuffle/Swing feel.
- Quint Toms:** Drum set notation, 12/8 - Shuffle/Swing feel.
- Bass Drums:** Drum set notation, 12/8 - Shuffle/Swing feel.
- Cymbals:** Drum set notation, 12/8 - Shuffle/Swing feel.

# Isn't She Lovely

This musical score is for the second page of the piece "Isn't She Lovely". It features a variety of instruments and includes several musical notations:

- Fl. (Flute):** Treble clef, playing a melodic line with triplet markings.
- B<sup>b</sup> Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with triplet markings.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sustained harmonic line.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with triplet markings.
- B<sup>b</sup> Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with triplet markings.
- Hrn. (Horn):** Treble clef, playing a sustained harmonic line.
- Tbn. (Trombone):** Bass clef, playing a melodic line with triplet markings.
- Tuba:** Bass clef, playing a melodic line with triplet markings.
- S. Dr. (Snare Drum):** Two staves, showing a rhythmic pattern.
- Quints (Quintet):** Two staves, showing a rhythmic pattern.
- B. Dr. (Bass Drum):** Two staves, showing a rhythmic pattern.
- Cym. (Cymbal):** Two staves, showing a rhythmic pattern.

The score includes various musical notations such as treble and bass clefs, a key signature of two flats (B-flat major or D-flat minor), and a time signature of 4/4. It features melodic lines with triplet markings and sustained harmonic lines for the saxophones and horns. The drum parts are indicated by vertical lines and stems on their respective staves.

Isn't She Lovely

This musical score is for the piece "Isn't She Lovely" and is page 3 of the arrangement. It features a variety of instruments and includes measures 12 through 13. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-13, featuring melodic lines with triplets and accents.
- B♭ Cl. (B-flat Clarinet):** Measures 12-13, mirroring the flute's melodic line.
- A. Sax. (Alto Saxophone):** Measures 12-13, playing a sustained harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Measures 12-13, playing a rhythmic accompaniment with triplets.
- B♭ Tpt. (B-flat Trumpet):** Measures 12-13, playing a melodic line with triplets.
- Hn. (Horn):** Measures 12-13, playing a sustained harmonic accompaniment.
- Tbn. (Trombone):** Measures 12-13, playing a rhythmic accompaniment with triplets.
- Tuba:** Measures 12-13, playing a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Measures 12-13, playing a steady rhythmic pattern.
- Quints (Cymbals):** Measures 12-13, playing a steady rhythmic pattern.
- B. Dr. (Bass Drum):** Measures 12-13, playing a steady rhythmic pattern.
- Cym. (Cymbal):** Measures 12-13, playing a steady rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as triplets, accents, and dynamic markings.

# Isn't She Lovely

Final time

This musical score is for the piece "Isn't She Lovely" and is divided into three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in 4/4 time with a key signature of one flat (B♭). It features various musical notations such as accents (>), slurs, and triplets (indicated by a '3' over a group of notes). The piece concludes with a "Final time" section for each instrument. A rehearsal mark "18" is placed at the beginning of each system.

Flute

# Isn't She Lovely

Wonder/arr. McCaskill

Shuffle/Swing

*f*

8

13

18

Final time

Clarinet in B $\flat$

# Isn't She Lovely

Wonder/arr. McCaskill

Shuffle/Swing

*f*

7

11

15

19

Final time

A

Alto Sax.

# Isn't She Lovely

Wonder/arr. McCaskill

Shuffle/Swing

*mp*

8

16

Final time

3 3

Tenor Sax

# Isn't She Lovely

Wonder/arr. McCaskill

Shuffle/Swing

*mf*

6

11

16

21 Final time



Trumpet in B $\flat$

# Isn't She Lovely

Wonder/arr. McCaskill

Shuffle/Swing -

*f*

8

14

20

Final time

Horn in F

# Isn't She Lovely

Wonder/arr. McCaskill

Shuffle/Swing

*mp*

8

16

Final time

3 3

Trombone

# Isn't She Lovely

Wonder/arr. McCaskill

Shuffle/Swing

*mf*

6

11

16

21

Final time

Tuba

# Isn't She Lovely

Wonder/arr. McCaskill

Shuffle/Swing

The musical score is written for Tuba in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo/style is Shuffle/Swing. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a repeat sign and the number 5. The third staff is marked with the number 10. The fourth staff is marked with the number 16 and contains triplet markings over the final three measures. The fifth staff is marked with the number 21 and the text "Final time", and also contains triplet markings over the final three measures. The piece concludes with a double bar line.