

Mellophone

Starr-Spangled Banner

Key
Lavender/King

♩ = 90

A

10

B

9

Musical staff 1: Mellophone part, measures 1-10. Includes dynamics *fp* and *ff*.

Musical staff 2: Mellophone part, measures 11-25. Includes dynamic *f*.

Presto

D

Musical staff 3: Mellophone part, measures 26-33. Includes dynamics *fp* and *f*.

Musical staff 4: Mellophone part, measures 34-43. Includes dynamic *ff*.

E

©

2

Starr-Spangled Banner

F

Musical staff 5: Mellophone part, measures 44-54. Includes dynamic *f*.

Musical staff 6: Mellophone part, measures 55-77.

Musical staff 7: Mellophone part, measures 78-84. Includes dynamic *fff*.

Mellophone

Uptown Funk

King

Groovy ♩ = 120
Clap w/snare

1st X only

7 8

19

25 Both Xs

7

38

3

46

Mellophone

Army Strong

Don Glidden/Dillian King

Maestoso $\text{♩} = 100$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest. The melody begins on G4. Dynamics include *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a 4-measure rest. The melody begins on G4. Dynamics include *mp* and *cresc.*

Musical staff 3: Treble clef, 4/4 time signature. Starts with a 4-measure rest. The melody begins on G4. Dynamics include *ff*.

Starr's Mill High School

Fight Song

Theodore C. Van Etten (1913)

French Horn

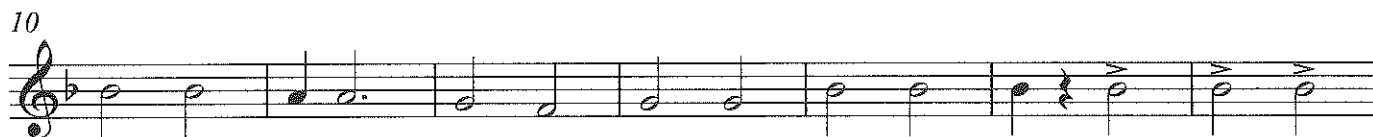
The musical score is written for French Horn. It consists of four staves of music. The first staff is labeled "French Horn" and begins with a treble clef and a key signature of one flat. The second staff contains three accents (>) above the notes. The third staff contains a fermata symbol (⌘) above the notes. The fourth staff concludes the piece with a double bar line.

Fight Song - RSMS Version

Horn in F

Etten

$\text{♩} = 140$



Horn in F

Halftime

Ying Yang Twins



Horn in F

Still Fly

Musical score for Horn in F, titled "Still Fly". The score consists of four staves of music in treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 5. The second staff begins at measure 6 and contains measures 6 through 10. The third staff begins at measure 11 and contains measures 11 through 14, with a measure rest (indicated by a double bar line and a vertical line) between measures 11 and 12. The fourth staff begins at measure 18 and contains measures 18 through 21. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

HORN IN F

GONNA FLY NOW

(Theme from "Rocky")

Music by **BILL CONTI**
Arranged by **MIKE STORY**

3. Moderately

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ISU Football Cheers - Mellophone

6 Superman

(trp.) (trp.) (trp.)

play

p

mf *ff*

Musical notation for # 6 Superman. It consists of two staves. The first staff is in 4/4 time and contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff is in 4/4 time and contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. There are dynamic markings *p*, *mf*, and *ff*. There are also triplets in the first staff.

7 Imperial March

ff

ARGHI

Musical notation for # 7 Imperial March. It is a single staff in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The notation includes a double bar line and a repeat sign. There is a dynamic marking *ff* and the word ARGHI at the end.

All I Do Is Win

Horn in F

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

The musical score is written in 4/4 time and consists of 23 measures. It begins with a treble clef and a key signature of one flat (F major). The first measure is marked with a forte 'f' dynamic and an accent (>) over the first note. Measures 1 through 7 are marked with measure numbers 1 through 7. Measures 8 through 14 are marked with measure numbers 8 through 14. Measures 15 through 20 are marked with measure numbers 15 through 20. Measures 21 through 23 are marked with measure numbers 21 through 23. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A slur is present over measures 21, 22, and 23.

Cheers

Mellophone

8 A

8 B

13 C

15

17 D

21

24 E

28

32 F 2

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE COE
Arranged by TOM W

HORN

MODERATE Rock 1=120

The musical score for the Horn part of "Hey! Baby!" is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "MODERATE Rock 1=120". The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*, along with performance instructions like "SING-ALONG HARMONY W/ TIME" and "PLAY".

Key features of the score include:

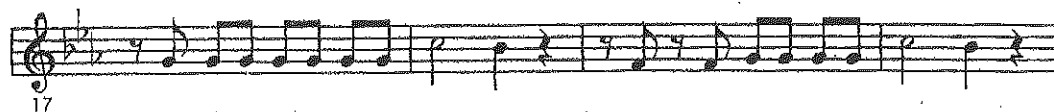
- Measures 2 and 3 are circled at the beginning.
- Measure 11 is circled and labeled "SING-ALONG HARMONY W/ TIME".
- Measures 19 and 20 are circled, with a first ending bracket over measure 19.
- Measure 28 is circled.
- Measures 36 and 43 are circled.
- The lyrics "I WAN-NA KNOW" and "IF YOU'LL BE MY GIRL" are written below the notes.
- The word "HEY" appears twice on the second staff.
- The word "PLAY" is written above a note on the third staff.


Rock And Roll Music Part Two (The Hey Song)

Horn in F

n in F 







in in F

ESPN

ESPN dudo/Ferree



MELLOPHONE IN F

CAN'T HOLD US

MACKLEMORE, LEWIS, ARR. JOHNS

$\text{♩} = 142$

4 *f*

8 *f*

13 **A** *mp*

16 *f*

21 **B** 3

29 **C** 8 *mp*

40

Mellophone

Stand Ditties

Celebration

Musical notation for 'Celebration' in 4/4 time, featuring a melodic line with a triplet and a final measure with a 5/4 time signature.

8 Mars

Musical notation for 'Mars' (measures 8-11) in 7/4 time, featuring a rhythmic pattern of eighth notes with triplet markings.

Musical notation for 'Mars' (measures 12-15) in 7/4 time, featuring a rhythmic pattern of eighth notes with triplet markings and accents.

16 I'm Lovin' It

Musical notation for 'I'm Lovin' It' in 4/4 time, featuring a melodic line with eighth notes and a final measure with a quarter rest.

18 William Tell

Musical notation for 'William Tell' in 4/4 time, featuring a melodic line with eighth notes and a final measure with a half note.

24 Danger Zone

Musical notation for 'Danger Zone' in 4/4 time, featuring a melodic line with eighth notes and accents.

31 Trophy

Musical notation for 'Trophy' in 4/4 time, featuring a melodic line with eighth notes and a final measure with a quarter rest.

39 Don't Stop Believing

Musical notation for 'Don't Stop Believing' (measures 39-43) in 4/4 time, featuring a melodic line with eighth notes and a final measure with a quarter rest.

Musical notation for 'Don't Stop Believing' (measures 44-47) in 4/4 time, featuring a melodic line with eighth notes, a triplet, and a final measure with a quarter rest.

49 **Dies Irae**

60 **Verdi's Requiem**

67

SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

F HORN

Arranged by PAUL LAVENDER

1. *Slow, Deliberate* 5 *Pulsating* 9 *f*

13 *ff* *molto rit. (opt.)* (Scream)

2. *Forceful* *f* 9 *div.* *ff*

03744747

THEME FROM JAWS
By JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK", A Lucasfilm Ltd. Production -
A Twentieth Century-Fox Release)
Music by JOHN WILLIAMS
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Music Composed by DANNY ELFMAN
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F HORN

3. *With Intensity* *mf* *f* *mf* *f* *mf* *f*

8 *fff*

4. *Driving* *mp* *fff* 3 *f marc.* *div.*

10 14 *div.* *fff*

17 *div.* *fff*