

Tenor Sax

Starr-Spangled Banner

Key
Lavender/King

♩ = 90

Musical notation for measures 1-7. Includes dynamics *ff* and *f*, and a box labeled **A**.

Musical notation for measures 8-17. Includes dynamic *mp*.

Musical notation for measures 18-27. Includes dynamic *f* and boxes labeled **B** and **C**.

Musical notation for measures 28-36. Includes dynamics *ff* and a circled copyright symbol ©.

2 Starr-Spangled Banner

Presto

Musical notation for measures 37-49. Includes dynamic *ff* and a box labeled **D**.

Musical notation for measures 50-61. Includes a box labeled **E**.

Musical notation for measures 62-73. Includes a box labeled **F**.

Musical notation for measures 74-82. Includes dynamic *fff*.

Tenor Sax

Uptown Funk

King

Groovy ♩ = 120
Clap w/snare

4

9 1st X only
4

17

21

25

29 Both Xs

34

41

45

Tenor Sax

Maestoso ♩ = 100

Army Strong

Don Gladden/Dillon King

6

f

13

19

mp *cresc.*

24

ff *f*

24

Starr's Mill High School

Fight Song

Theodore C. Van Buren (1913)

T. Sax

Trumpet 1

Sax

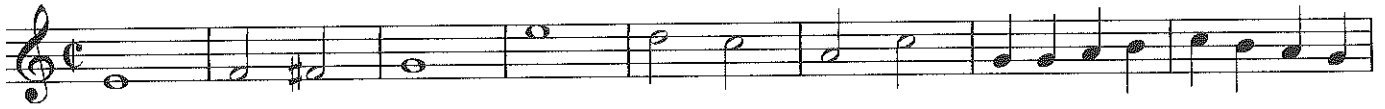
The musical score consists of four staves of music. The first staff is labeled 'Trumpet 1' and the second staff is labeled 'Sax'. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fight Song - RSMS Version

Tenor Saxophone

Etten

$\text{♩} = 140$



Tenor Sax.

Halftime

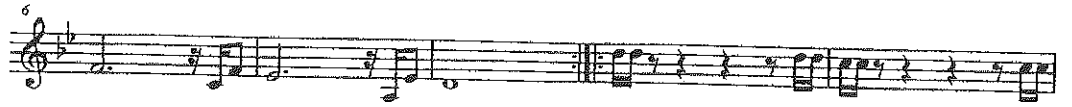
Ying Yang Twins



Bass Clarinet

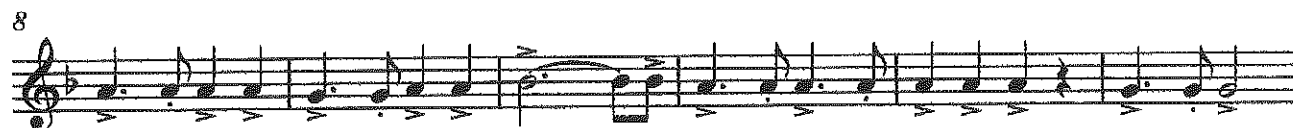
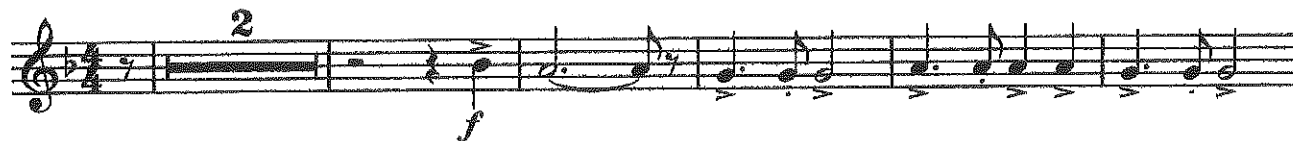
Still Fly

PLAY 3 Times



Gonna Fly Now

Bass Clarinet in B \flat



6 Superman

(205) (trp.) (tb.)

play 3 3 3 3

p *f*

fff *ff*

Musical notation for #6 Superman, featuring two staves. The first staff has a treble clef and a 4/4 time signature. It includes dynamic markings *p* and *f*, and articulation marks like accents and slurs. The second staff continues the melody with dynamic markings *fff* and *ff*.

7 Imperial March

Musical notation for #7 Imperial March, consisting of a single staff with a treble clef and a 4/4 time signature.

ARGH!

8 1st Down Cheer

Musical notation for #8 1st Down Cheer, consisting of a single staff with a treble clef and a 4/4 time signature. It includes dynamic markings *ff* and *fff*.

9 Dixie Burst

Musical notation for #9 Dixie Burst, consisting of a single staff with a treble clef and a 4/4 time signature. It includes dynamic marking *ff*.

10 Spell Out Cheer

f Go cocks! Go cocks!

Go cocks! *mf* G - A - M - E - C - O - C - K - S!

Musical notation for #10 Spell Out Cheer, consisting of two staves. The first staff has a treble clef and a 4/4 time signature. It includes dynamic markings *f* and *mf*, and the text "Go cocks!". The second staff continues the melody with dynamic marking *mf* and the text "G - A - M - E - C - O - C - K - S!".

All I Do Is Win

Tenor Sax.

Arranged by Patrick Roszell and Jeremy Stovall

Funky! (♩ = c. 164)

The musical score is written for Tenor Saxophone in 4/4 time, key of D major (one sharp). It consists of four staves of music. The first staff contains measures 1 through 7, starting with a forte (*f*) dynamic and an accent (>) on the first note. The second staff contains measures 8 through 14. The third staff contains measures 15 through 22, with slurs and accents over measures 19 and 20. The fourth staff contains measure 23, which is a whole rest. The tempo is marked as 'Funky!' with a quarter note equal to approximately 164 beats per minute.

Cheers

Tenor Sax.

8 **A**

8 **B**

13 **C**

15 **D**

19

22 **E**

26

30 **F**

Tenor Sax HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for Tenor Saxophone. The score is written on ten staves. The first staff includes a circled measure number '3' and a '(CLAP)' instruction. The second staff is marked '(11)' and includes the instruction 'SWG - AD LIB HARMONY 2ND TIME'. The lyrics 'HEY - BA - BY' and 'I WAN - NA KISS' are written below the notes. The third staff is marked '(20)' and includes the lyrics 'IF YOU'LL BE MY GIRL'. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *sf*, and *ff*. Measure numbers 28, 34, and 43 are circled. The piece concludes with a double bar line.

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Rock And Roll Music Part Two (The Hey Song)

[Composer]

Handwritten: Solo

Alto Sax.

Handwritten musical score for Alto Saxophone. The score consists of five staves of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes and chord symbols are as follows:

- Staff 1: Notes: G4, A4, Bb4, A4, G4. Chords: F, F, D, D E F, F.
- Staff 2: Notes: G4, A4, Bb4, A4, G4. Chords: D, D E F, E, E, F# D.
- Staff 3: Notes: G4, A4, Bb4, A4, G4. Chords: G F, C D, G F, C D, G F.
- Staff 4: Notes: G4, A4, Bb4, A4, G4. Chords: C, D, G.

BASS CLARINET IN B \flat

CAN'T HOLD US

MACKLEMORE, LEWIS, ARR. JOHNS

$\text{♩} = 142$

4

f

8

mf

12

A

mp

16

20

B

3

29

2

f

2

37

C

mp

41

